~~22. X. 13~~
~~7~~
Q.900. c. 102. 13

THE

# NEW MONTHLY MAGAZINE

~~16 2 13~~
Per. c. 52. 13

AND

## *LITERARY JOURNAL.*

---

1825.

PART I.

ORIGINAL PAPERS.

Vol. 13. (see within).

---

LONDON:

HENRY COLBURN, NEW BURLINGTON STREET.

*Academiæ Cantabrigiensis*
*Liber.*

LONDON:
PRINTED BY S. AND R. BENTLEY, DORSET-STREET.

# CONTENTS

OF

# THE THIRTEENTH VOLUME.


PAGE

Lectures on Poetry, by T. Campbell. Lecture IX.—1. Conclusion .. 217
Highways and Byways. Second Series .. .. .. 12
The Family Journal, No. I. 17, II. 166, III. 276, IV. 353, V. 419, VI. 457, VII. 548
Lines on a Lady, who died in consequence of a Sun-stroke .. 28
Sketches of India, No. II. .. .. .. .. .. 29
London Lyrics—Christmas out of Town .. .. .. 34
Insubordination of Modern Stomachs .. .. .. .. 35
To Anne .. .. .. .. .. .. .. 39
Letters from the East, No. XI. 40, XII. 148, XIII. 283, XIV. 371, XV. 469, XVI. 556
Specimens of a Patent Pocket Dictionary .. .. .. 46
Old English Writers and Speakers .. .. .. .. 49
Love .. .. .. .. .. .. .. 57
The Cultivation of Women .. .. .. .. .. 58
Provincial Ballads .. .. .. No. I. 62, II. 249
Madame de Krudner .. .. .. .. .. 65
Cœur de Lion at the Bier of his Father .. .. .. 72
The Illustrious Defunct .. .. .. .. .. 74
The first Discovery of Columbus .. .. .. .. 78
Characteristic Epistles .. .. .. .. No. V. *ib.*
Tokens of the Times .. .. .. .. .. 86
Madame Pasta and Mademoiselle Mars .. .. .. 92
Complaint of Amanieu des Escas—Lay of the Wandering Arab .. 101
Irish Portraits .. .. .. .. No. I. 102, II. 318
Thekla's Song; or, the Voice of a Spirit .. .. .. 106
Correspondence of Lord Byron .. .. .. .. *ib.*
Written at Montmartre .. .. .. .. .. 111

PAGE

The Clubs of London .. .. .. .. .. 113
Giulio, a Tale—An Improvisation of Bonaparte .. .. 119
Novelty and Familiarity .. .. .. .. .. 129
To the Year One Thousand Eight Hundred and Twenty-four .. 140
A Vision of Judgement, in Prose .. .. .. .. 142
London paved with Gold .. .. .. .. .. 147
This is Love .. .. .. .. .. .. 155
On Cunning .. .. .. .. .. .. 156
Vesper of Petrarch .. .. .. .. .. 159
The Canadian Emigrant .. .. No. II. 160, III. 346
To Ianthe .. .. .. .. .. .. 165
Poetical Scenes, No. IV.—Raffaelle and Fornarina .. .. 176
Mr. Plunket and his Informations .. .. .. .. 182
Marshal Saxe and his Physician .. .. .. .. 189
Revival of Christmas Merrymakings .. .. .. .. 190
Steam .. .. .. .. .. .. .. 194
London Letters to Country Cousins .. No. II. 196, III. 490
Good News for the Ladies .. .. .. .. .. 205
Grimm's Ghost .. Letter XXII. 208, XXIII. 336, XXIV. 449, XXV. 609
Approaching Downfal of the Golden Calf .. .. .. 211
The Horseman's Song, from Körner .. .. .. .. 234
The Thompson Papers .. .. .. .. 235, 441
The Matrimonial Squabble .. .. .. .. .. 243
Court-day .. .. .. .. .. .. 244
The Spanish Student—An Adventure at Padua, founded on Fact 252
Moral Lines .. .. .. .. .. .. 260
The Small Tour, or Unsentimental Journey .. .. .. 261
The Passion Flower .. .. .. .. .. 266
Some further Particulars of the Widow and Son of Theobald Wolfe Tone .. .. .. .. .. .. 267
Sonnet—The Vision .. .. .. .. . 272
Old Pages and Old Times No. I. 273, II. 379, III. 502, IV. 591
A Lady's Parting Address to London .. .. .. .. 282
Lines written at Midnight .. .. .. .. .. 289
Mr. Mark Higginbotham's Case of real Distress .. .. .. 290
The Suliote Mother .. .. .. . .. 293
Speculations on Steam—Steam-Artillery .. .. .. 294
To an Elm Tree .. .. .. .. .. .. 299
Insurance and Assurance .. .. .. .. .. 302
The Mourner .. .. .. .. .. .. 309
Nouvel Almanach des Gourmands No. I. 310, II. 391, III. 478
Adventure of a London Traveller .. .. .. .. 313

PAGE

Epigram .. .. .. .. .. .. .. 320
Tremaine; or, the Man of Refinement .. .. .. 321
The Prescription .. .. .. .. .. .. 335
The Animals sick of the Plague, from La Fontaine .. .. 340
Modern Theatricals .. .. .. .. .. 341
Fractus and Vidua, a Tale .. .. .. .. .. 351
Greek Funeral Chant .. .. .. .. .. 369
Giulio and Zelma .. .. .. .. .. .. 377
A Fable .. .. .. .. .. .. .. 383
The Younger Brother .. .. .. .. .. 384
Epigram .. .. .. .. .. .. .. 387
Illustrious Example of Gratitude .. .. .. .. 388
Written after reading "Antommarchi's last Moments of Napoleon" 390
The Parting Song .. .. .. .. .. .. 395
Living French Poets, No. IV.—Pierre Antoine Le Brun, &c. .. 396
On Visiting the Ruins of Leicester Abbey .. .. .. 403
Suggestions respecting the Plan of an University in London. By Mr. Campbell .. .. .. .. .. .. 404
The Catholic Deputation .. .. .. .. .. 425
Scenes of the Past, No. I.—Hyde Abbey .. .. .. 447
The Hospital .. .. .. .. .. .. 452
Influence of the Fine Arts .. .. .. .. .. 453
The Vale of Love .. .. .. .. .. .. 456
Records of Woman, No. I.—Imelda .. .. .. .. 467
Pegasus in Harness, from Schiller .. .. .. .. 476
The Return from Elba; a Petit Drama .. .. .. .. 482
The Stranger in Louisiana .. .. .. .. .. 496
Recollections of Eton .. .. .. .. .. 497
The Patriot before his Execution .. .. .. .. 501
Dangeau's Memoirs of the Court of France .. .. .. 506
Archibald Hamilton Rowan .. .. .. .. .. 510
Don Esteban; or Memoirs of a Spaniard .. .. .. 513
Manuscript of Earl Bothwel .. .. .. .. 521
Valentine. Canto III. .. .. .. .. .. 538
London Minstrelsy .. .. .. .. .. .. 542
The Withered Leaf, or Melancholy .. .. .. .. 547
Stanzas from the Italian .. .. .. .. .. 555
The Coronation at Rheims .. .. .. .. .. 562
Joint-Stock Companies .. .. .. .. .. 564
The Triumph of Science .. .. .. .. .. 570
John Kemble and the British Stage .. .. .. .. 572
Stanzas—The Home-bound Ship .. .. .. .. 579
Present French Prose Literature .. .. .. .. 581

PAGE

Stanzas . .. .. .. .. .. .. 587
Project for a New Joint-Stock Company for Binding Books .. 588
Sonnet—To the Mocking Bird .. .. .. .. 595
Hints for the Advancement of Brevity in Speaking and Writing .. 596
The Canadian Chiefs .. .. .. .. .. 603
A Lady's Album .. .. .. .. . . 613